

Soft-Zep MKII - "Big Boy"

When the original Soft-Zep was introduced to the market in September 2007 the Reinhardt Soft-Zep was nothing short of a revolution in simplicity, design and performance.

We have listened to our customers and have developed the Soft-Zep MKII "Big Boy".

By utilising Reinhardts Whisper technology and optimising production techniques we have been able to substantially reduce the price and weight (390gm) of the Soft-Zep MKII so that it is the most cost effective blimp on the market and yet makes no compromises in quality or performance.

The open cell foam core that we now use, is much more acoustically transparent than the earlier Soft-Zep models. The MKII uses a special light weight acoustic foam with a very coarse pitch which effectively creates a cavity, fundamental for effective windshield performance and yet simultaneously minimises high frequency attenuation. The MKII has a large diameter for yet greater windnoise reduction

The MKII is lightweight, robust and simple to use and has a permanently mounted high quality fur windcover and a very comfortable hand grip made from Kraton rubber with soft gel inserts. A thread in the base of the handle allows a boom pole to be attached. The rubber handle can be easily removed and the microphone cable threaded through the handle so it is out of the way. A special handle is also available as an accessory, which has a built in XLR connector in the base. For ease of use, the microphone is simply inserted into the rear of the Soft-Zep MKII.

The "Big Boy" has to be the best looking windshield device on the market today but is not only good looks, it is a device that delivers exactly what the demanding professional requires at a price and quality that is incomparable.

Soft-Zep features:

- Extremely Light weight. 390gms 14 oz.
- One size fits all
- Quick and easy to mount or switch filters.
- No bayonets, screws or fiddly holders to wrestle with.
- Competitively priced.

Compatibility:

All Microphones 19mm to 24mm* diameter and up to 320mm active length.

AKG: CK98, C568, C451.

Audio Technica: AT4041, AT4071a, AT4073, AT8015, AT815b, AT8035, AT835s, AT835b, AT875R, AT897, ATR55, BP4027, BP4029, BP7073, PRO37

Azden: ECZ990, SGM-1000, SGM-1X, SGM-2X, SGM-X

Beyer: ECM86 DPA: 4017

Monacor: ECM-925P

Neumann: KMR81, KMR82, RSM-191AS

Rode: NTG1, NTG2, NTG3

Sanken: CS-1, CS-3e

Sennheiser: ME62, ME64, ME66, ME67, ME80, ME88, MKH60, MKH70, MKH416, MKH418s

Sony: C74, C76, ECM674, ECM-NV1, ECM-XM2



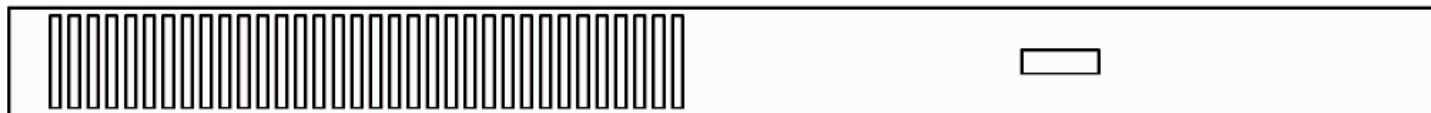
What you get with your Soft-Zep:

- Pistol Grip
- Permanently mounted high quality fur windsock
- Boompole mount

Accessories:

- Neutrik XLR connectors in base of handle.
- RainHat

Active Length up to 320mm / 12½ inches



* Diameters from 19 to 22mm are optimal. 24mm microphones can also be used but 19mm microphones may not fit snugly immediately afterwards.

 **REINHARDT**

Anholtvej 15,
9900 Frederikshav.
DENMARK
www.reinhardt.tv