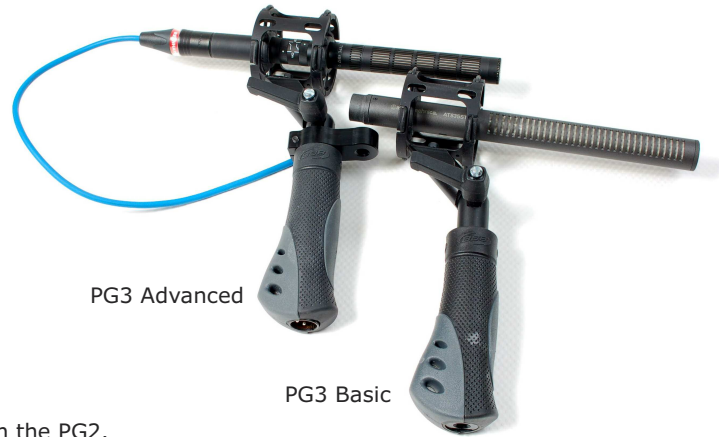


Reinhardt Pistol Grips & Cam Mount



Pistol Grip PG3

The new PG3 Pistol Grip which has even lower handling noise than the PG2. Like the PG2, the PG3 comes in two versions, a basic and an advanced version. The PG3 advanced has a built in XLR cable with Neutrik connectors and an adjustable boom pole mount. Both versions have interchangeable mic mounts to cater for different sizes of microphone and of course have the same very comfortable hand grip as the PG2.

Pistol Grip PG2

Reinhardt Produce a pistol grip which is ideal for use with our "Whisper" sealed windshield system. The PG2 is designed to fit virtually all microphones and is yet very competitively priced.

The PG2 is machined, not moulded from light weight shatter proof polyoxymethylene (POM) and is supplied with 3 sizes of rubber mounts to fit all microphones from 18mm to 24.5mm diameter. The rubber mounts can be easily changed and can also be combined to fit microphones with special shapes such as the Beyer MCE86

In the PG2 Basic version there is a 3/8" whitworth thread for boom-pole mounting and the microphone cable sits neatly out of the way in a machined groove under the hand grip. The PG2 Advanced has a Neutrik XLR connector in the base of the handle and an adjustable boom pole mount at the top of the handle.

The soft foam grip fits comfortably in the hand minimizing fatigue when held for long periods. The grip is made of high quality Kraton rubber with extra soft gel inserts and has a slip-free surface for a secure grip and ergonomic shape for a very comfortable hand position. The PG2 neatly folds away so that it can easily be stored in your kit bag.



CamMount and Extender

The CamMount is the result of listening to what customers want. Based on the same head as the PG3, it allows the user to place a microphone on the camera but at the same time isolate the microphone from handling noise.

An extender is also available which not only allows the microphone to have a greater distance from the lens but will move the microphone further back from the lens, so that even some of the biggest shotgun microphones can now be cam mounted.

